

# Rêve d'éléphant Orchestra

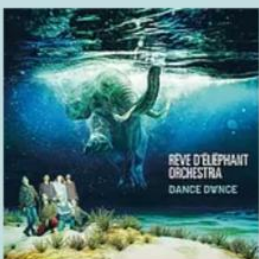
telluric jazz

This atypical orchestra of seven musicians has been offering joyful, unusual, generous, sensual, poetic and pleasantly crazy music for over twenty years.



*PIERRE BERNARD flutes / MICHEL DEBRULLE drums, Binche bass drum /  
NICOLAS DECHÊNE guitars / CHRISTIAN ALTEHÜLSHORST trumpets /  
MICHEL MASSOT euphonium, sousaphone, trombone, voice / LOUIS FRERES  
bass, electronics / STEPHAN POUGIN bodhran, tupan, congas, derbouka,  
drums*

## D I S C O G R A P H Y



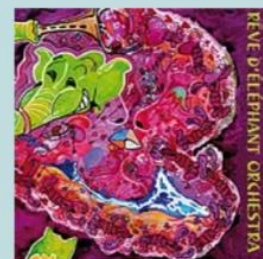
2020



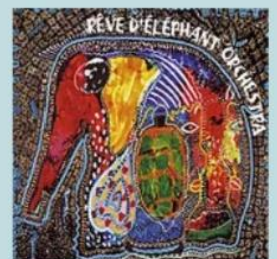
2015



2010



2004



2001

# Rêve d'éléphant Orchestra

**NEW ALBUM**

released by IGLOO Records on February 20, 2026



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**Jungle Binche** is a hug to dance, to trance for all, to popular tradition.

This sixth album is also the one that comes after twenty-five years of exploration, something rare enough to be highlighted. On this long road, a singular aesthetic emerged, one that you can identify from the first sounds.

**Rêve d'Éléphant Orchestra** can be said to be joyful, libertarian, rich, generous, abundant and also intergenerational. The mix of generations feeds this new album. Of course, we can recognize the touch of the old hands but the presence of the younger players sends the elephants in search of new territories, both in terms of composition and collective playing.

Six of them composed the tracks for this album, which was recorded and mixed by Christine Verschoren, the ingenious sound engineer.

The result is personal and diverse worlds that offer us a journey into a jungle where everything is possible without losing the listener.

# VIDEOS | PHOTOS | PRESS

TEASER on tour <https://youtu.be/yrDcezF9oQs>



"A fresh, optimistic, open sound.  
Rêve d'éléphant Orchestra  
is happiness in notes  
and in passion "

Le Soir | JC Vantroyen



" REO's imagination and its approach, which does not exclude any form or color without neglecting arrangements that sound as precise as original, are to be complimented.

Their atypical instrumentation, the alternation of climates, the expanded palette of tones, the orchestral cohesion and the impressive quality of the interpretation, not to mention a clever mixing and a production that does justice to the music's depth, are as many hooks that catch us in their unusual, euphoric and pleasantly crazy universe (...)"

Dragon Jazz | P Dulieu



"The repertoire of *Dance Dance* includes nine tracks, all composed by the musicians of Rêve d'Éléphant Orchestra. The record's title is not usurped: the two overplayful percussionists (BK), the steaming blowers (Danse, danse, danse), the rock-side guitar (La complainte de Bernard) and the deaf bass (Papillon) make the music dance! Like a brass band, Rêve d'éléphant Orchestra relies essentially on the collective and the solos are mostly brief parentheses in the middle of the chorus, counterpoints and unisons (...)"

Jazz à Babord | B Hatteau

