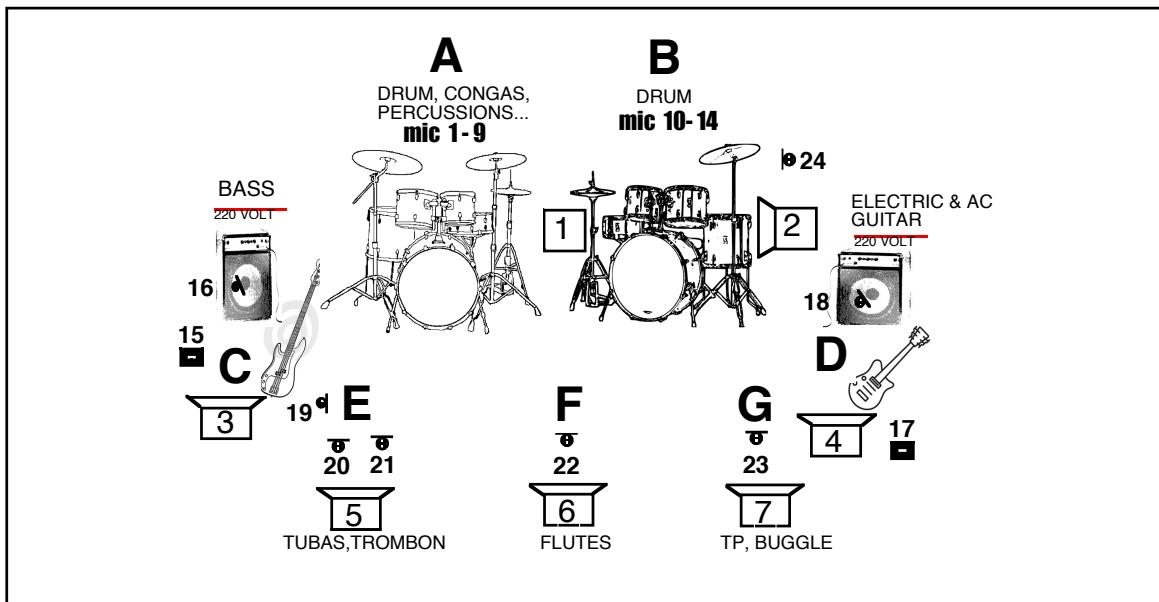


T.R : REO 2024

INPUT	INSTRUMENTS	MICROS	COMMENT
A/ STEPHAN POUGIN : DRUM, CONGAS, PERCUSSIONS...			
1	BD	421	
2	SN	SM 57	
3	HH	KM 84, C 300, AKG 451	
4	OVERHEADS L	KM 84, C 300, ..	
5	OVERHEADS R	KM 84, C 300, ..	
6	Conga Hi	SM 57 , 421,.	
7	Conga Lo	SM 57 , 421,.	
8	Bongos / Derbouka ?	KM 84, C 300, ..	
9	Derbouka	SM 57	
B/ MICHEL DEBRULLE : DRUM			
10	BD	D 112	
11	SN	SM 57	
12	HH	KM 84, C 300, AKG 451	
13	OVERHEADS L	KM 84	
14	OVERHEADS R	KM 84	
24	PRESENTATION MIC	SM 58	
C/ LOUIS FRERES : BASS			
15	BASS LINE	DI BOX	
16	BASS AMP	421, RE 20	
D/ NICOLAS DECHENE : ELECTRIC & AC GUITAR			
17	ACOUSTIC GUITAR	DI BOX	
18	AMP ELECTRIC GUITAR	SM57	
E/ MICHEL MASSOT : TUBAS, TROMBONES, VOCAL			
19	SOUZAPHONE	D 112, RE 20, SM 7 with big stand	TBC
20	TUBA	good DPA clip mic or 441,421, D 112	Clip or solid big stand
21	TROMBONE	441,421	
F/ PIERRE BERNARD : FLUTES			
22	FLUTE	SM 58	
G/ CHRISTIAN ALTEHÜLSHORST : TROMPET, BUGGLE			
23	TROMPET, BUGGLE	421, SM 7	

STAGE PLAN : REO 2024



FOH

The mixing desk should be placed in the center between the left and right PA stacks at 2/3 of the length of the venue, NEVER under balconies and always on the same level as the audience.

DRIVE RACK:

A good stereo EQ 1/3 Oct 31 bands for the front Mix output

PROCESSING RACK:

3 FX minimum, type M 2000, PCM 70/80, SPX 1000, SPX 900, M 5000,.....

2 reverb + 1 delays (1 Tap Delay)

We will use also 3 aux send for additional fx pedals we will bring

For these fx, we will need 3 aux send and 5 regular tracks on the mixing desk for their return.

All the fx send used for the processing rack & from the additional Fx pedals need to be pre send on all the tracks (mic & fx returns)

For the work in progress, It would be nice to record the concert.

1 Talk back mic

MONITORS

The monitors need to be the same type : L-Acoustics MTD 115, Nexo PS15, DNB ,... + EQ graphic 1/3 octave on each mix send .

The band need 7 Monitors with 7 different separate mixes .

Possible to work with 7 monitors & 5 separate mixes